



ARTS CALENDAR 2018-2019



WELCOME

On behalf of the School of Arts and Sciences at Southern New Hampshire University, it is my pleasure to present the eighth annual edition of the Arts Calendar, a program dedicated to connecting our students, faculty, staff, and community to the creative and performing arts.



We believe that through dramatic and musical performances, visual exhibitions, and literary readings, artists continue to express those ideas that best exemplify and celebrate our humanity and the human experience. These are the very ideas that remind us that what we share as humans is far greater than what may separate us. At its best, art is that rare occurrence that truly brings us together.

We are excited to share this year's calendar with you. Its offerings include inspiring, invigorating, and thought-provoking performances, readings, and exhibits that we are proud to host. I hope that you can join us for any and all of these events, and that you find them rich and rewarding.

Steven K. Johnson, PhD

Dean, School of Arts and Sciences

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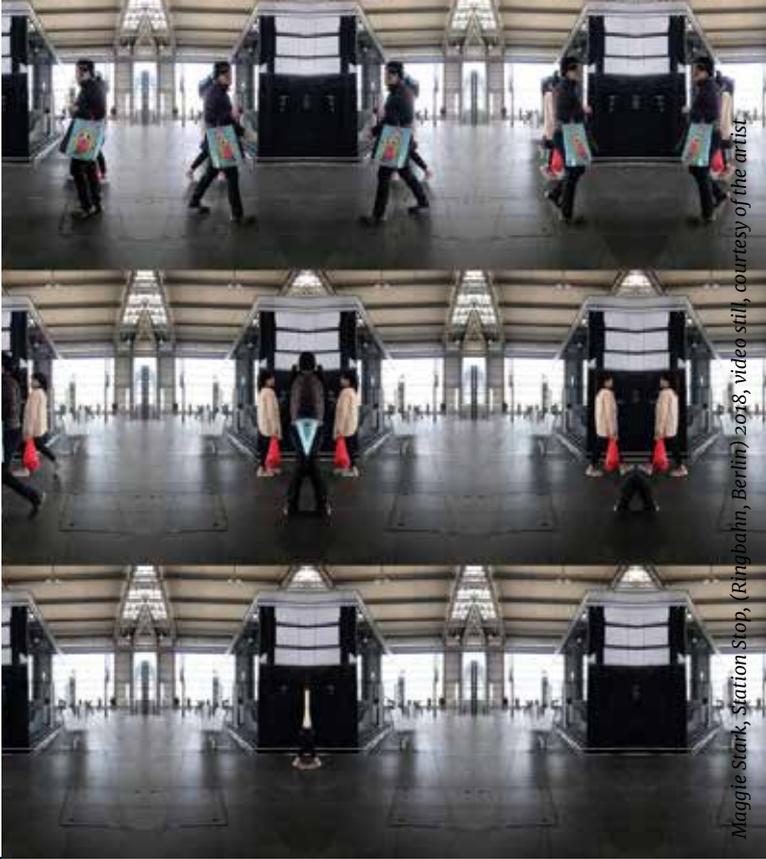
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Maggie Stark, *Station Stops*, (Ringbahn, Berlin) 2018, video still, courtesy of the artist.

McIninch Art Gallery | Maggie Stark: *Station Stops*

9/27 Opening Reception | Robert Frost | 5 to 7 p.m.

September 6 through October 27, 2018

The paradox of time is a recurring theme in Maggie Stark’s multimedia work. Her exhibition “Station Stops”, an installation of projections and digital screens, uses Boston’s Mattapan Trolley and Berlin’s Ringbahn as source material for this current meditation on the nature of time. Manipulating video footage she shot from within the Cedar Grove Cemetery as well as on the Mattapan trolley, she created a series of projected video loops, layering the stationary presence of the train tracks and gravestones with the perpetual motion of the trolley. Stark also became fascinated with Berlin’s Ringbahn, a train that circles the city center in one-hour loops. Echoing a clock’s movements for the duration of one complete rotation, Stark filmed out the window of the train, capturing the passengers’ fleeting gestures against the fixed architecture of the stations. From these film clips, she created multiple repetitive video loops placed side by side on separate screens.



Stage Presentation | Robert Frost

A Poem and a Play

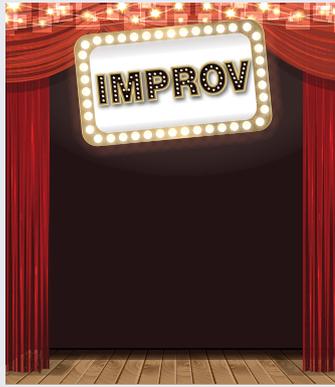
10/18 | Walker Auditorium | 7 p.m.

A theatrical rendering of Robert Frost’s powerful poem “Home Burial,” followed by “My Neighbor, the Poet,” a one-act play about Robert Frost written and directed by NH dramatist Donald Tongue, and performed by New World Theatre.

SNHU's Line

10/19 | Last Chapter Pub
8 p.m.

The SNHU Drama Club presents their fall improv evening.

**SNHU Music Faculty Recital
Mythic Winds**

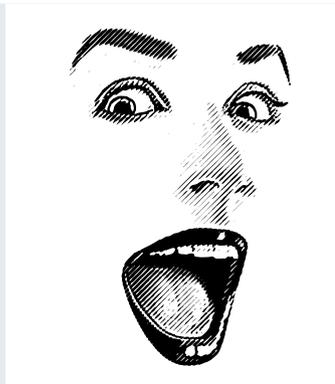
10/24 | Walker Auditorium
7 p.m.

Mythic Winds, a trio consisting of Aubrie Dionne on flute, Celene Ferro on clarinet, and Alicia Rockenhauser oboe, will present an evening of classics.

**Rocky Horror Halloween**

10/31 | Walker Auditorium
7 p.m.

SNHU Drama Club presents a special Halloween production sure to entertain everyone!

**McIninch Art Gallery | Modernism and its Legacy**

Curated by Joanna Fink, Director
Alpha Gallery, Boston

11/1 Opening Reception | Robert Frost | 5 to 7 p.m.
November 1 through December 15, 2018

Modernism cuts a wide swath through Western art history from the late 19th through the early 20th century, and the influence of modernist developments lingers in the work of many artists in our current time. This exhibition juxtaposes the art of early practitioners (such as Pablo Picasso, Max Beckmann, and Arthur Dove) with contemporary artists who continue to mine modernist concepts.

Image: Pablo Picasso, Modele et Sculpture Surrealiste (Model and Surrealist Sculpture), 1933, etching, plate 74 from the "Suite Vollard"



McIninch Art Gallery | Nikki Rosato: *Voyager*

Curated by Matthew Weldon Showman
Director, Johnathan Ferrara Gallery,
New Orleans, LA

11/1 Opening Reception | Robert Frost | 5 to 7 p.m.
November 1 through December 21, 2018

Nikki Rosato “Voyager” presents a selection of the artist’s characteristic, figurative work made of paper road maps. Having developed this unique technique in 2009, the artist continues to explore not only the visual parallels between maps and human anatomy, but also, the conceptual symbolism such as the ways in which people are defined by a sense of place. This exhibition serves as a mid-career retrospective of the artist’s oeuvre; the first institutional exhibition to examine her work in a historical and chronological fashion, giving the viewer a full narrative of Rosato’s artistic career.

Image: Nikki Rosato, Untitled (object XI), 2017, hand cut maps, courtesy of the artist and Johnathan Ferrara Gallery, New Orleans, LA

Comedy Night

11/9 | Walker Auditorium
7 p.m.

The SNHU Drama Club will present an evening of their own comedy sketches.



SNHU Jazz

11/9 | Last Chapter Pub
5 p.m.

“Instrumentally Speaking”
SNHU jazz instrumentalists
share their interpretation and
improvisational skills of many
jazz selections, both old and new.





SNHU Concert Series | Fred Moyer Jazz Trio

11/14 | Banquet Hall | 7 p.m.

The Fred Moyer Jazz Trio returns to SNHU to present an evening of jazz classics. Come watch Fred dazzle the crowd with his skills as he electronically displays his talented hands on the piano for all to see!

Voices of SNHU

11/15 | Last Chapter Pub
5 p.m.

The SNHU voice students of Lindsay Rinaldi present contemporary pieces of their own choosing.



Steve Bogart Stage Reading *Made in Heaven*

11/15 | Walker Auditorium
7 p.m.

Artist-in-Residence Steve Bogart will present a stage reading of "Made in Heaven"





Senior Recital |

Douglas Gavelek - *Piano*
 Samantha Sarel - *Clarinet*
 11/28 | Banquet Hall | 6 p.m.

Music Education Seniors Douglas Gavelek, piano and Samantha Sarel, clarinet will present their senior recital. This is a 4-year culminating event.



SNHU Orchestra / Eastern Ballet Institute |

The Nutcracker

12/1 | Capitol Center for the Arts | 2 p.m. and 7 p.m.
 12/2 | Capitol Center for the Arts | 3 p.m.

Follow young Clara and her Nutcracker on their journey through the snow as Tchaikovsky's cherished score is played live by the SNHU Orchestra and beautifully danced by students and alumni of Eastern Ballet Institute of Concord.

SNHU Choir Concert*Celebrate***12/4 | Banquet Hall
7 p.m.**

“Celebrate” music, life, peace and the holidays with the SNHU Concert and Jazz Choirs. The performance will feature a wide variety of literature with a theme of celebration.

**SNHU Rock Band****12/10 | Last Chapter Pub
5 p.m.**

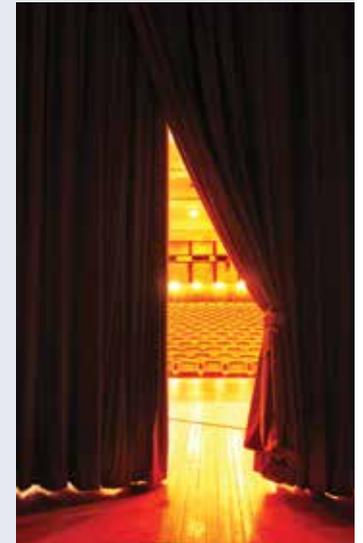
The SNHU Rock Band presents their fall performance of many familiar tunes.

**SNHU Wind Symphony***Selections from the
Danserye***12/7 | Gethsemane Lutheran
Church | 7 p.m.**

Selections from West Side Story by Leonard Bernstein, Armenian Dances by Alfred Reed, San Antonio Dances by Frank Ticheli, Selections from the Danserye by Teilman Susato, and more.

**Intro to Acting****12/13 | Walker Auditorium
7 p.m.**

The Intro to Acting students of Artist-in-Residence Steve Bogart present their fall performances.

**Drama Club***Almost Maine***12/7-8 | Walker Auditorium
7 p.m.**

The SNHU Drama Club presents their fall production “Almost Maine”.





McIninch Art Gallery |

The Intersection of Painting and Photography

1/24 Opening Reception | Robert Frost | 5 to 7 p.m.

January 24 through February 23, 2019

Artists included: Aaron Siskind, Minor White, Gyorgy Kepes, Emily Mason

This exhibition examines the intersection of painting and drawing through the practices of four essential artists. Each artists seemed to have been motivated by a personal vision that was guided by a variety of spiritual and intellectual philosophies. These principles were executed in black-and-white and color photographs of meta views of landscapes and abstract subject matter. Throughout the selection of work there is a consistency of the elimination of pictorial space and a concentration of objects within the picture plane. Simultaneously the work is created with both technical mastery and a strong visual sense of light and shadow.

Image: Emily Mason, Sea Life, 1994, oil on clayboard, Courtesy of the artist.



Senior Recital |

Adriana Giordano – *Voice*

Kealoha Lopez – *Voice*

1/30 (Snow Date 1/31) | Walker Auditorium | 6 p.m.

Music Education Seniors, Adriana Giordano and Kealoha Lopez, will present their senior recital on voice. This is a 4-year culminating event.



SNHU Concert Series |

Stravinsky's *L'histoire du soldat*
2/20 | Banquet Hall | 7 p.m.

Igor Stravinsky's *L'histoire du soldat* is a Faustian tale told through narration and music. The University of New Hampshire Chamber Players present this most beloved work of twentieth-century neoclassicism.

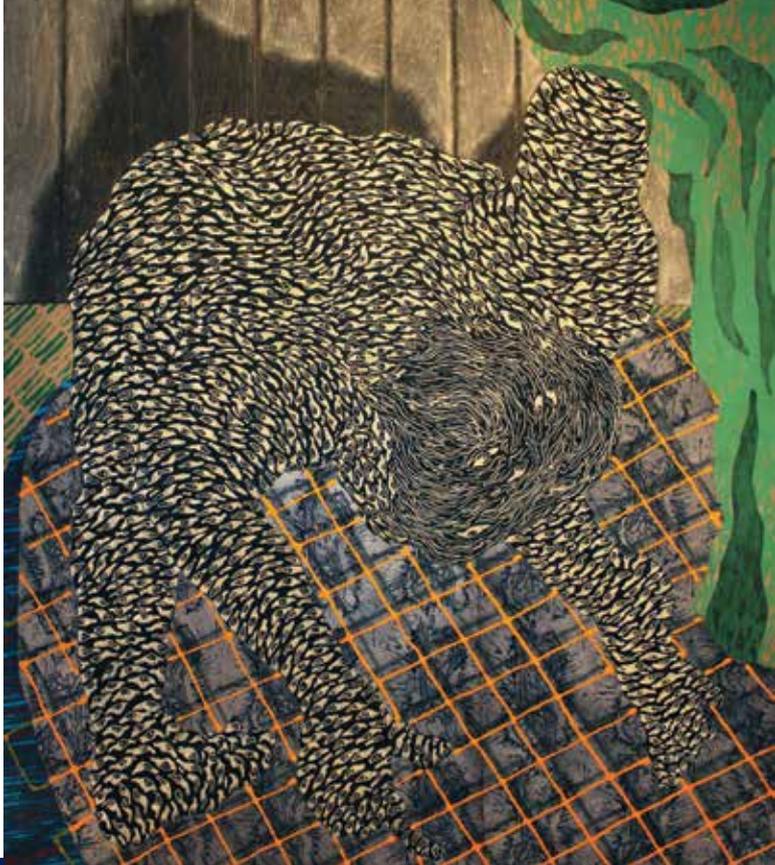


McIninch Art Gallery |

Stacy Steers, *Night Hunter*
2/28 Opening Day | Robert Frost | 5 to 7 p.m.
February 28 through March 30, 2019

The *Night Hunter* exhibition summons a disquieting dreamscape drawn from allegory, myth, and archetype to create an evocation of the uncanny. The work on display includes a 16:00 film constructed from over 4,000 handmade collages starring Lillian Gish, *Night Hunter House* (a large-scale sculptural installation), and *Night Hunter Cottage* (a smaller-scale cottage), along with shadow boxes and preparatory collages.

Image: Stacy Steers, Lillian Hand Cropped, detail view, 2013, courtesy of the artist



McIninch Art Gallery | Didier William

**3/1 Opening Reception | Robert Frost | 5 to 7 p.m.
February 28 through March 30, 2019**

Didier weaves together a wide range of art-making techniques to push the limits of his materials. His undulating eye pattern carved into the support develops into mesmerizing figurative forms of raw wood. He further layers bold etchings, handmade paper and poured paint to create a richly textured painting surface that captures the complex history and identity of his native Haiti.

Image: Didier William, Limba pra manje nou tankou yon moso pen sek, 2018, collage acrylic, wood carving on panel (c.) Didier William, Courtesy of Anna Zorina Gallery

SNHU's Line

**3/1 | Last Chaper Pub
8 p.m.**

Have a blast with SNHU's very own improv troupe. Enjoy a night of laughter, created on the spot by our talented actors, coupled with free pub snacks!

(Note: Viewer discretion is advised.)



Comedy Night

**3/8 | Walker Auditorium
7 p.m.**

Join SNHU Drama for another hilarious Comedy Night, featuring original skits created by SNHUdents!

(Note: Viewer discretion is advised.)





May Gruber Memorial Concert | Matthew Graybil

3/27 | Walker Auditorium | 7 p.m.

Debussy: His friends and his enemies.

This whimsical program celebrates the life, music, and sharp-tongued wit of Claude Debussy, based on his musical criticism and written correspondences. Here, musical friend and foe will be pitted against one another in a program highlighting many musical styles and periods, enlivened by Debussy's cunning, caustic, and often amusing commentary on his musical idols, contemporaries, and adversaries.

Photo: Kaupo Kikkas



Voices of SNHU

3/28 | Last Chapter Pub | 5 to 7 p.m.

The SNHU voice students of Lindsay Rinaldi present contemporary pieces of their own choosing.



Senior Recital |

James Bucciero – Tuba
 Keith Joyal – Trombone
 4/3 | Banquet Hall | 7 p.m.

Music Education seniors James Bucciero (tuba) and Keith Joyal (trombone) will present their senior recital. This event is the culminating event of undergraduate instrumental studies.



McIninch Art Gallery | Group Exhibition

Exploring the Effect of Consumerism on the Environment

**4/4 Opening Reception | Robert Frost | 5 to 7 p.m.
 April 4 through May 4, 2019**

This show aims to use design and media arts to communicate and explore current issues caused by consumer culture, specifically ones that afflict our environment. By looking at the elements of air, water, and earth, this show will combine research and the arts to provide a cohesive examination of multiple environmental issues spread throughout different biomes.

Image: Australia Travel Poster by Justine Brown, Class of 2019



SNHU Drama Club | *American Idiot*

4/5-6 | Walker Auditorium | 7 p.m.

Join SNHU Drama for their musical production! Follow SNHU Drama on Facebook (SNHU Drama), Twitter (@SNHUDramaClub), and Instagram (@dramaclubsnhu) for more information.

SNHU Rock Band

4/8 | Last Chapter Pub
5 p.m.

The SNHU Rock Band presents their spring performance of many familiar tunes.



SNHU Wind Symphony

4/8 | Banquet Hall
7 p.m.

Join the SNHU Wind Symphony for an evening of original band works by contemporary composers.



Charles Wilbert

Fifty Years

4/11 | Walker Auditorium
7 p.m.

Professor Charles Wilbert reviews half a century of theater at NHC/SNHU through entertaining video clips and anecdotes. This program also celebrates his fifty years of teaching at the school. Professor Wilbert will retire in May 2019.



SNHU Choir Concert

Choir thru the Ages

4/17 | Banquet Hall
7 p.m.

The SNHU Concert Choir will present a historical overview of choir music from the Renaissance thru the 21st century. Hear the music of Palestrina, Handel, Beethoven, Lauridse, and Ticheli, as well as many others!



SNHU Orchestra

4/25 | Banquet Hall
7 p.m.

Join the SNHU Orchestra and Chamber Winds for a diverse program featuring concertos performed by SNHU students and faculty.



Jazz at SNHU!

4/26 | Walker Auditorium
7 p.m.

The SNHU Jazz Choir and SNHU Instrumental Jazz Combos present an evening of jazz classics both old and new.



Improvisation and Performance Night

5/2 | Walker Auditorium | 7 p.m.

SNHU Theater presents a night of original performances and improvisation.



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